



WOODCARVING

AND

WILDLIFE ART FESTIVAL

COMPETITION RULES

AND

SHOW RULES

2024 SHOW, MARCH 9TH & 10TH

GENERAL RULES

Carvers and Artisans are limited to 3 show spaces/tables of 6 ft. each, (total of 18 ft.). Non-member exhibitors cannot share table spaces; however, two members of the L. C. W. may share a 6 ft. table if exhibitor applications are submitted together.

A Club Table is available to all club members in good standing as of the set-up time of the show. (See Rules #1 & #2.)

No Galleries, or gallery works are permitted. All works are to have been created by exhibiting artist, with no outside help (except where noted, see * page 6).

Allocation of Exhibitor Spaces is determined by the following criteria:

- Club members are notified first and must enter before January 19th to be assured of a space.
- Others are considered by date of receipt of the registration form and payment. Non-Members spaces are allotted after Jan. 19th.
- Spaces will be allotted to diversify types of exhibitors.

Allocation of Retailer Space is determined by the following formula:

- Retailers will be limited to not more than four (4) spaces unless adjoining spaces are available.
- Space determination will be based on past participation and appropriateness and variety of products offered.

DEMONSTRATIONS:

For the purpose of education and interest, exhibitors are encouraged to demonstrate their artistic talents at their tables. ***NOTE – IF CARVING WITH POWER TOOLS, YOU MUST USE AN APPROVED DUST COLLECTOR.***

SELLING GUIDELINES AND LIMITATIONS:

All items offered for sale must be original woodcarvings or original non-wood items related to wildlife art. No commissions are charged for items sold. Each individual exhibitor shall assume responsibility for all financial transactions including sales tax, etc.

NO CRAFTS ARE ACCEPTABLE FOR DISPLAY:

The show committee may require removal of items deemed as a craft.

DISPLAYS AND RIBBONS:

No ribbons from other shows are to be displayed at your table. Only ribbons won at the current show are acceptable to be shown. Table covers and/or skirts are required. Electric, tables, and chairs are provided for most (not all) spaces.

SECURITY:

The exhibit hall will be locked at night and under Millersville Campus Police security until 7:00 AM Saturday and 8:00 AM Sunday mornings. Exhibitors will be responsible for their displays during show hours. The Lancaster County Woodcarvers will not be held responsible or accountable for any accident, damage or other losses incurred.

FOOD AND SMOKING:

Light food and beverages will be available at the concession stand in the room across from the lobby. No food or drink may be sold by exhibitors. *No food or drink is allowed on the Exhibit Room Floor, this is the policy of Millersville University. Tables and chairs for eating lunch will be set up in the lobby off the show floor. No pets or other animals allowed on the Exhibit Room Floor.*

BEST TABLE DISPLAY:

There will be an award for the best overall display table or booth. Judges will be looking for an overall impression and artistic design. The winner will receive a Rosette.

COMPETITION RULES

1. To enter any piece in the competition, you must be a registered exhibitor or a club member in good standing as of the set-up date of the show.
2. No mail-in entries will be accepted. Competitors must be present during show hours. (Except when exhibiting on the Club Table.)
3. All works must be artist created originals. No copies or machine produced carvings or castings are permitted. Creative processes, such as lost wax or other casting methods that are completely controlled by the artist are considered original work. All entries must be the sole work of the entrant; no other person may contribute to the completion of the carving or art (except where noted, see * page 6).
4. Judges may not enter anything in competition in the class they are judging.
5. Entries must have been created by the exhibiting artist within the past two years and not have been judged at any of our past shows. Entries in any Class must be the work solely of the person registering the piece (except where noted, see * page 6). No group carvings or art work will be allowed.
6. Entries are limited to the following: In **Youth Class**: 2 Categories: Beginner (1st year Student), and Intermediate (2nd year and up to age 18) 2 Carvings (no 2 alike). In **Novice, Intermediate and Open Classes**: Maximum of 2 per category. **Non-Wood and Wildlife Art**: No more than 2 in **Non-Woodcarving Sculpture**, no more than 2 in **Wildlife Art** and no more than 2 in **Wildlife Photography** (see # 18).
7. A \$4.00 entry fee is charged for each piece entered in Novice Class, a \$5.00 entry fee for each piece in Intermediate Class, and a \$7.00 entry fee for each piece entered in the Open Class or Non-Wood Wildlife Art Class.

8. Each Woodcarver/Artist must enter all pieces in one class only, (*Open, Intermediate, Novice*). **Except** – a competitor may enter into one of the woodcarver classes **and** in any of the Non-Wood Wildlife Art Class.
9. All art forms other than woodcarving must have a wildlife theme, and will be permitted entry in the Non-Wood & Wildlife Art Class only. (*See rule #18 – Wildlife Art.*) There will be three judging categories for this class. Non-Wood Sculpture, Wildlife Art & Wildlife Photography (2 entries are permitted in each of these Categories). A fee of \$7.00 is charged for each piece entered in this class. This class will have a separate Best of Class for non-wood art. (*See rule #18.*)
10. The registration committee may at their discretion, relocate any entry that would more appropriately compete in another category than that in which it is presently located – either by error or by design. *An example might be a cane carved with a human caricature head found in the Human Figure Category. Judges might relocate it to either the caricature or the miscellaneous category, where they feel it is better suited. The owner of the entre will be notified of any change is category.*
11. Placement of 1st (Blue), 2nd (Red) or 3rd (Yellow) place ribbons is strictly at the Judges discretion, regardless of the number of entries in any given category.
12. Judging will be based on these general qualities, each of roughly equal weight of importance:
 - A. **Overall Impression:** *Expressiveness, vitality, artistic quality.*
 - B. **Composition:** *Grace, effectiveness of presentation.*
 - C. **Excellence of Execution:** *Carving or sculptural finesse, attention to detail, quality of painting or finish as applicable.*
 - D. **Originality:** *Original carving design and creativity.*

Note: Decision of judges in all matters within their jurisdiction is final.

13. Class Definition:

Youth Class – 2 Categories: Beginner and Intermediate.

Novice Class – Those entrants that have not progressed beyond an elementary level. Entries will be accepted as Novice Class until three (3) first place ribbons in any Novice Class category or a Best of Class ribbon has been awarded at any L.C.W.C. show. At this point the entrant must move up in Class. “Instructor Assisted” entries are permitted only in one class (see * note on last page). Carvings from Roughouts are permitted only in category 8 in this Class.

Intermediate Class – Those entrants that feel they have advanced beyond the Novice level but not quite possessing the qualities of an expert. Entries will be accepted as Intermediate Class until three (3) Best of Class ribbons has been awarded at any L.C.W.C. show. At this point the entrant must move up in Class. Carvings from Roughouts are permitted only in category 8 in this Class. “Instructor Assisted” entries are permitted only in category 8 (see * note on last page).

Open Class – This is an advanced class that includes all others. **NO CARVINGS MADE FROM ROUGHOUTS OR INSTURCTOR ASSISTED CARVINGS ARE PERMITTED IN THIS CLASS.**

NOTE FOR ALL WOODCARVING CLASS. “Instructor Assisted” carvings (see * note on last page) are not permitted in this class.

Non-Woodcarving & Wildlife Art Class – (See # 18 for further explanation.)

Youth Class – Any entries from youth not having reached their 18th birthday by the date of the show.

Claim checks must be presented when carvings are retrieved from the judging area.

14. Ribbon winning art should remain on display at the exhibitor's tables until the end of the show.
15. Ribbons will be awarded to first, second and third place entries (*and Honorable Mention at the judge's discretion*) in each competition category in each of the three woodcarving classes (*Novice, Intermediate and Open*) and in the Non-Wood, Wildlife Art Class & Wildlife Photography classes. After awards in all categories are completed, selection of first, second and third Best of Class in each competition class will be made by choosing among all 1st place winners in that class only. Best of Show will be selected from the open class only. First, second and third in the open class will be recognized as Best of Show, 2nd Best of Show and 3rd Best of Show.

16. **AWARDS:** Woodcarvings

<u>Open Class -</u>		Best of Show
1 st	\$300.00	Rosette and Plaque
2 nd	\$150.00	and Rosette
3 rd	\$75.00	and Rosette
<u>Intermediate Class -</u>		Best of Class
1 st	\$100.00	and Rosette
2 nd	\$75.00	and Rosette
3 rd	\$50.00	and Rosette
<u>Novice Class -</u>		Best of Class
1 st	\$75.00	and Rosette
2 nd	\$50.00	and Rosette
3 rd	\$25.00	and Rosette

17. **WOODCARVING CATEGORIES**

1. Animals – realistic, any finish.
2. Aquatic & Reptiles – Turtles, Fish, Whales, Frogs, Snakes etc. any finish.
3. Caricatures – exaggerated, comical, human or animal (single figure only).
4. Holiday Carvings – Caricature carving related to any Holiday: National or Religious.
5. Group Caricatures – more than one figure on the carving, ex. A rider on a horse.
6. Human Figures – full figure, faces, busts, all realistic any finish.
7. Relief – plates, plaques, signs, frames, breadboards, gunstocks, chip carving, Scroll Saw Fretwork (fretwork, wildlife only) and Intarsia.
8. Instructor Assisted & Roughouts – entries in this Category are not eligible for “Best of Class” awards (see * on last page). Instructor Assisted and Carvings from Roughouts are not permitted in the Open Class.
9. Woodturning – bowls, pens, rolling pins etc. any finish.
10. All Birds – Songbirds, Birds of Prey, all species life size realistic.
11. Waterfowl – Ducks, Decoys, life size realistic.
12. Bird Miniatures – all species ½ size or less including miniature waterfowl.

13. Miscellaneous – totem poles, wooden shoes, jewelry, any Interpretative Woodcarving and Carousel Horses & Found Wood Carvings. May not include any carving that can be entered in any of the other Categories.
14. Canes & Sticks - All canes, sticks, walking sticks, wands.
15. Pyrography – Any piece where woodburning is the primary art work (may be colored, stained or painted).

18. NON-WOODCARVING WILDLIFE ART CATEGORIES

1. Non-Woodcarving or Sculpture – cast bronze sculpture: metal sculpture: stone carvings etc. Must be Wildlife Oriented.
2. Wildlife Art – any flat art: paintings: pencil art, etc. Must be Wildlife Oriented.
3. Wildlife Photography – any photography must be Wildlife Oriented.

Cash awards for this Class will be given to the overall winner in the Class.

1 st place	\$100.00	and Rosette
2 nd place	\$75.00	and Rosette
3 rd place	\$50.00	and Rosette

YOUTH DIVISION

Definition:

Anyone who has not reached his/her 18th birthday by the date of the show may enter the youth division competition.

Categories:

Beginner Category: 1st year students must enter this Category.

Intermediate Category: 2nd year students up to their 18th birthday must enter this Category.

YOUTH Competition Rules

1. Entrants do not need to be club members or have exhibition space. This division is open competition.
2. Classroom carvings are not encouraged but are not a deterrent in judging.
3. Carvings must have been done entirely by the entrant. Pieces done partially or entirely by an instructor are not eligible.
4. All entries MUST remain on display until the close of show on Sunday.
5. Youth competitors not wanting exhibit space will have their carvings displayed on the club table. Competitors are urged to spend some time at this table during show hours.
6. The use of cast parts though not encouraged will not be a deterrent in judging.
7. No mail-in entries will be accepted.
8. Contestants may enter not more than two pieces for competition.
9. Carvings for the competition shall have been completed within two years prior to the show.

10. Competition entry times shall be the same as all other divisions.

Entry Fee:

There is NO entry fee for this division.

Prizes:

Ribbons and gift certificates, or prizes will be awarded to 1st, 2nd, and 3rd place winners *and Honorable Mention ribbons at the judge's discretion.*
(In each Category.)

Judging:

Judging criteria for this division will follow the same guidelines as all other divisions. The decision of the judges will be final in all matters.

* “Instructor Assisted & Roughouts” are NOT ALLOWED IN THE OPEN CLASS. “Instructor Assisted” is defined as any carving that was class taught. Even if the carving was not carved or drawn on by the instructor.