



## COMPETITION AND SHOW RULES

### GENERAL RULES

Carvers and Artisans are limited to 3 show spaces of 6ft. each, (total of 18 ft.). Non-member exhibitors can not share table spaces, however, two members of the L. C. W. may share a 6ft. table if member applications are submitted together.

**A Club Table** and competition under "Club Table Rules is available to all club members who have obtained membership by November 1, of the year previous to show date. (See Rules #1 & #2.)

No Galleries, or gallery works are permitted. All works are to have been created by exhibiting artist.

**Allocation of Exhibitor Spaces** is determined by the following formula:

- Club members are notified first and must enter before December 1<sup>st</sup> to be assured of a space.
- Others are considered by date of receipt of the registration form and payment.
- Spaces will be allotted to diversify types of exhibitors.

**Allocation of Retailer Space** is determined by the following formula:

- Retailers will be limited to not more than five (5).
- Space determination will be based on past participation and appropriateness and variety of products offered.

#### **DEMONSTRATIONS:**

For the purpose of education and interest, exhibitors are encouraged to demonstrate their artistic talents at their tables. **NOTE** – power tool carvers **MUST** use a dust collector.

#### **SELLING GUIDELINES AND LIMITATIONS:**

All items offered for sale must be original woodcarvings or original non-wood items related to wildlife art. (See #19 for definition.)

No commissions are charged for items sold. Each individual exhibitor shall assume responsibility for all financial transactions including sales tax, etc.

#### **NO CRAFTS ARE ACCEPTABLE FOR DISPLAY:**

The show committee may require removal of items deemed as a craft.

#### **DISPLAYS AND RIBBONS:**

No ribbons from other shows are to be displayed at your booth. Only ribbons won at the current show are acceptable to be shown. Table covers and skirts are required. Electric, tables, and chairs are provided for each space.

### **SECURITY:**

The exhibit hall will be locked at night and under security until 7:00 AM Saturday and Sunday mornings. Exhibitors will be responsible for their displays during show hours. The Lancaster County Woodcarvers will not be held responsible or accountable for any accident, damage or other losses incurred.

### **FOOD AND SMOKING:**

Light food and beverages will be available in the cafeteria next to the show area. No food or drink may sold by exhibitors. Smoking is permitted only **OUTSIDE** the building.

## **COMPETITION RULES**

1. To compete for prize money, you must be a registered exhibitor or registered club member exhibiting on the club table, both competing and exhibiting with their own work.
2. No mail-in entries will be accepted. Competitors must be present during show hours. (Except when exhibiting on the Club Table.)
3. All works must be artist created originals. No copies or machine produced carvings or castings are permitted. Creative processes, such as lost wax or other casting methods that are completely controlled by the artist, are considered original work.
4. Judges may not enter a competition category that they are judging.
5. Entries must have been created by the exhibiting artist within the past two years and not have been judged at any of our past shows.
6. Entries are limited to not more than three pieces per competitor, with not more than one piece per category.
7. A \$4.00 entry fee is charged for each piece entered in Novice Class, a \$5.00 entry fee for each piece in Intermediate Class, and a \$7.00 entry fee for each piece entered in the Open Class or Non-Wood Wildlife Art Class.
8. Each Woodcarver/Artist must enter all pieces in one class only, (*Open, Intermediate, Novice*). **Except** – a competitor may enter into one of the woodcarver classes **and** the Non-Wood Wildlife Art Class.
9. All art forms other than woodcarving must have a wildlife theme, and will be permitted entry in the Non-Woodcarving Class only. (*See rule #19 – Wildlife Art.*) There will be only one judging category for all non-wood art. Non-wood sculpture, bronze, pyrography, graphic art, marquetry, and photography will be included in this class with a maximum of three entries. A fee of \$7.00 is charged for each piece entered in this class. This class will have a separate Best of Show for non-wood art. (*See rule #19.*)
10. Judges may at their discretion, relocate any entry that would more appropriately compete in another category than that in which it is presently located – either by error or by design. *An example might be a cane carved with a human caricature head found in the Human Figure Category. Judges might relocate it to either the caricature or the miscellaneous category, where they feel it is better suited.*
11. Judges may, at their discretion, withhold any or all awards in any category if there is an insufficient number of entries or, if in the judges' opinion, the work does not merit an award.

12. Judging will be based on these general qualities, each of roughly equal weight of importance:

**A. Overall Impression:** *Expressiveness, vitality, artistic quality.*

**B. Composition:** *Grace, effectiveness of presentation.*

**C. Excellence of Execution:** *Carving or sculptural finesse, attention to detail, quality of painting or finish as applicable.*

**Note:** Decision of judges in all matters within their jurisdiction is final.

**13. Class Definition:**

**Novice Class** – Those entries that have not progressed beyond an elementary level. Entries will be accepted as Novice Class until three (3) first place ribbons have been awarded in any Novice Class category at any previous L.C.W.C. shows.

**Intermediate Class** – Those entries that feel they have advanced beyond the novice level but not quite possessing the qualities of an expert.

**Open Class** – This is an advanced class that includes all others.

**Non-Woodcarving Art Class** – (See # 19 Wildlife Art other than woodcarving.)

**Youth Class** – Any entries from youth not having reached their 17<sup>th</sup> birthday by the date of the show.

14. Claim checks must be presented when carvings are retrieved from the judging area.

15. Ribbon winning art should remain on display at the exhibitor's tables until the end of the show.

16. Ribbons will be awarded to first, second and third place entries (*and Honorable Mention at the judge's discretion*) in each competition category in each of the three woodcarving classes (*Novice, Intermediate and Open*). After awards in all categories are completed, selection of first, second and third Best of Class in each competition class will be made by choosing among all first place winners in that class only. Best of Show will be selected from the open class only.

**17. AWARDS:** Woodcarvings

**Open Class -**

1<sup>st</sup> \$150.00

2<sup>nd</sup> \$100.00

3<sup>rd</sup> \$50.00

**Best of Show**

Rosette and Plaque

and Rosette

and Rosette

**Intermediate Class -**

1<sup>st</sup> \$100.00

2<sup>nd</sup> \$75.00

3<sup>rd</sup> \$50.00

**Best of Class**

and Rosette

and Rosette

and Rosette

**Novice Class -**

1<sup>st</sup> \$75.00

2<sup>nd</sup> \$50.00

3<sup>rd</sup> \$25.00

**Best of Class**

and Rosette

and Rosette

and Rosette

**18. WOODCARVING CATEGORIES**

1. ANIMALS – realistic, any finish.

2. AQUATIC – Turtles, fish, whales, frogs, etc. any finish.

3. CARICATURES – exaggerated, comical, human or animal.

4..HUMAN FIGURES – Full figure, faces, busts, all realistic any finish.

5. RELIEF - Plates, plaques, signs, frames, breadboards, gunstocks, chip carving, etc.
6. INTERPRETIVE WOOD SCULPTURE.
7. WOODTURNING.
8. SONGBIRDS – Life-size, Realistic.
9. BIRDS OF PREY – Life-size Realistic.
10. WATERFOWL – Ducks, geese, swans.
11. OTHER BIRDS – All other species – Life-size, Realistic.
12. BIRD MINIATURES – All species, ½ size or less, Realistic.
13. MISCELLANEOUS – Totem poles, wooden shoes, jewelry, toys, canes, etc.

**19. NON-WOODCARVING WILDLIFE ART: ONE CLASS ONLY**

All other wildlife art – Non Wood wildlife sculpture, marquetry, cast bronze, pyrography, and all other graphic (flat) art. This Class will compete for a separate Best of Show award.

1 <sup>st</sup> place	\$150.00	and Rosette
2 <sup>nd</sup> place	\$100.00	and Rosette
3 <sup>rd</sup> place	\$50.00	and Rosette

**YOUTH DIVISION**

**Definition:**

Anyone who has not reached his/her 17<sup>th</sup> birthday by the date of the show may enter the youth division competition.

**Categories:**

There will be only one category for all carvings in the youth division.

**YOUTH Competition Rules**

1. Entrants do not need to be a club member or have exhibit space. This division is open competition.
2. Classroom carvings are not encouraged, but are not a deterrent in judging.
3. Carvings must have been done entirely by the entrant. Pieces done partially or entirely by an instructor are not eligible.
4. All entries MUST remain on display until close of show on Sunday.
5. Youth competitors not wanting exhibit space will have their carvings displayed on the club table. Competitors are urged to spend some time at this table during show hours.
6. The use of cast parts, though not encouraged will not be a deterrent in judging.
7. No mail-in entries will be accepted.
8. Contestants may enter not more than two pieces for competition.
9. Carvings for competition shall have been completed within two years prior to the show.
10. Competition entry times shall be the same as all other divisions.

**Entry Fee:**

There is NO entry fee for this division.

**Prizes:**

Ribbons and gift certificates will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners.

**Judging:**

Judging criteria for this division will follow the same guidelines as all other divisions. The decision of the judges will be final in all matters.

NOTE: All rules are subject to change without notice prior to the show invitation mailing.